	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Toys	Into the Ark	Dinosaurs	Jack and the Beanstalk	Beside the seaside	Kings, Queens and Castles
English	- Transition Text Repeating Structures - Stories from other cultures	Lists, Labels etcStories with repetitive patternsPoems to reciteTraditional Tales	- Fantasy - Non chronological Reports	- Film and Animation - Instructions - Traditional Tales	- Recounts - Shakespeare - Stories by a significant author	- Invitations/Menus - Traditional Poems - Instructions - Poems based on a theme
Maths	- Place Value - Addition and Subtraction - Geometry	- Place Value - Measures - Addition & Subtraction - Multiplication & Division - Geometry	- Place Value - Measure - Division - Fractions - Position, Direction and Movement	- Place Value - Addition - Subtraction - Measures	- Mental Methods - Addition and Subtraction problems - Multiplication and Division - Measures - Position, Direction and Movement	- 2s/5s/10s - Doubles and Halves - Addition - Subtraction - Geometry Multiplication and Division - Fractions - Measures
Geography	Name/ locate England and the capital city London. Simple fieldwork and observational skills to study the geography of our school and grounds and the key human and physical features of its surrounding environment.	Identify seasonal and daily weather patterns in the UK. Link to Seasonal Change work in Science. Use basic geographical vocabulary to refer to key physical and human geographical features (see list in SoW). Brief introduction to hot and cold areas of the world. Link to habitats of animals in books studied in English, and in Science.	Name and locate the world's seven continents and 5 oceans. How have the continents changed since dinosaurs roamed the earth?	Use basic geographical vocabulary to refer to key physical and human geographical features (see list in SoW). Use simple compass directions and directional language to describe the location of features and routes on a map.	Develop knowledge of the human and physical geography of a small coastal area of the UK, using key geographical vocabulary.	Use aerial photos and plan perspectives to consider the development of a castle over time.
History	How have toys changed	School-wide mini-project:	Why did the dinosaurs	Who or what deserves	How has going to the	Enquiry to be led by chn

Science	 observing closely, performing simple identifying and cla using their observa 	using simple equipment tests	Animals, including	the title significant in our local area? Study of significant historical events, people or places in the local area (TBC)	seaside changed over time? Study changes within living memory in relation to the seaside; how these changes reveal aspects of change in national life.	Study and compare the lives of significant individuals in the past to compare aspects of life in different periods: Elizabeth I and Elizabeth II/ Queen Victoria (TBC). Understand the function and design of castles; focus on Tower of London. Link to Y5 topic Power in the Tower.
	Leo Hendrik Baekeland	Animals, including humans Lord Kelvin Celcius	humans Leonardo da Vinci	Plants George Mendel	humans Leonardo da Vinci	Everyday materials - Describe the simple Leo Hendrik Baekeland
Art	Drawing – Line and Shape	Materials – Texture	Printing – Patterns	Sculpture – Texture and Form	Painting – Colour and Space	
D&T		Mechanisms	Cooking			Structures Textiles

RE	1.1 & 1.2 Who is Christian/ Muslim and what do they believe?		1.5 What makes places sacred? Visit Buddhist Centre in Bethnal Green		1.7 What does it mean to belong to a faith community?	
PE	Performance	Attacking and Defending	Balance, Agility and Coordination	Throwing and Catching	Running and Jumping	Net and Wall games
Music	Unit: Sounds Interesting • to recognise different sound sources • to explore different sound sources • to focus their listening • to explore and control instruments • to explore expressive use of sounds • to use sounds expressively to illustrate a story and a scene		Unit: The Long and Short of it. • how to use their voices to make a variety of long and short sounds • to respond to long and short sounds through movement • that music is made up of long and short sounds and silences • how to make sounds of different duration using voices and instruments • how to use instruments to make sequences of long and short sounds		Unit: What's the Score? • about classroom instruments • to identify different ways instruments make sounds • to identify how symbols can represent sounds • how symbols can be used to describe changing sounds • to listen carefully and respond to sounds using movement •to compose a class composition and contribute to the creation of a class score	
Computing	Programming – Beebots Multimedia - Create own Toy Story on book Creator		Programming – J2Code to predict and debug Multimedia – making films using green screen		E-Safety Multimedia-Animations	
PSHE	Being Me in My World	Celebrating Difference (including anti-bullying)	Dreams and Goals	Healthy Me	Relationships	Changing Me
SRE					Lesson 1: Keeping Clean To understand some basic hygiene principles. Lesson 2: Growing & Changing To introduce the concept of growing and changing. To know how people grow and change. To understand that babies become children and then adults. To know the differences between boy and girl babies. Lesson 3: Families & Care To explore different types of families and who to ask for help. To know there are different types of families. To know which people we can ask for help.	
Rights	Article 24					

Respecting

Every child has the right to the best possible health. Government must work to provide good quality health care, clean water, nutritious food and a clean environment so that children can stay healthy.

Article 4

Governments must do all they can to make sure every child can enjoy their rights.

Article 2

The Convention applies to everyone: whatever their race, religion or abilities, whatever they think or say, whatever type of family they come from.

Article 36

Governments must protect children from all other forms of bad treatment.

Article 12

Every child has the right to have a say in all matters affecting them, and to have their views taken seriously.